

Hannes Egger

CV

About

The artistic practice of Hannes Egger is linked to an essentially conceptual approach aimed at engaging and interacting with the public. His performances, installations and participatory projects invite people to adopt an unusual attitude or viewpoint, in order to reflect on our surrounding reality and the way we share the spaces we inhabit. His concept of art does not refer to an opus in the most traditional sense, but consists of creating situations of an open and in-progress platform, to see how these situations will develop once the audience participates. Egger often provides some coordinates or instructions to follow, and thus turns the action of the participant into the art work itself.

Hannes Egger

Born 1981 – lives and works mainly in Bolzano (Italy).

Studies: Philosophy at Universität Wien (A) and University „La Sapienza“ Roma (I)

Postgradual studies: Kultur und Organisation at Universität Wien (A) and Institut für Kulturkonzepte, Wien (A)

Development of public programs and exhibition-concepts for several museums and institutions

Founder of the artist-run spaces „Werkbank“ and „Kunsthalle Eurocenter“

Since 2014 editor of the magazine „Kulturelemente“

Lives and works as artist, curator and editor since 2005 mainly in Lana (BZ – Italy)

Selected solo exhibitons

2019 The Power of Language, Bücherwelten, Waltherhaus, Bozen/Bolzano (I)

2018 Walking in Beuys Woods, Museo Centro Arte Contemporanea di Cavalese, Cavalese (I),
curated by Antonella Paladino and Elio Vanzo

2018 How to do things with Words, Mewo Kunsthalle, Memmingen (D), curated by Axel Lapp

2017 Pomme de Guerre, CACCA, Bologna (I)

2017 IMG 128, Galerie Paula, Worpsswede (D)

2017 Skulpturenpark M, Galerie M, Berlin (D), curated by Karin Scheel

2016 Public Performance, Emphy Cube, Lisbon (PT), curated by Joao Silverio

2014 Hotel Cubo, Cubo Garutti - MUSEION, Bozen/Bolzano (I), curated by Frida Carazzato

2014 Feel the place, Weigh Station for Culture, Bozen / Bolzano (I)

2014 Project Terra, Festung Franzensfeste, Franzensfeste/Fortezza (I)

2014 The Terra Project, Galeria Sztuki, Przemyśl (PL)

2013 Museumsobjekte gehen fremd, University of Bolzano/Bozen, Bozen/Bolzano (I)

2013 YOU TUBE – Performance today, Werkbank, Lana (I), curesed by Antonella Tricoli

2012 Kunst ist Wurst, Cube – Festival für extensive Kunst, EXPORT Kubus, Wien (A), curated by Karl Kilian

2010 I do not agree, Galerie Erwin Seppi, Meran / Merano (I)

2009 Mark – pissing dog, Stellwerk, Kassel (D)

2009 Rezepte gegen die Krise – Krisenrezepte, Galerie Prisma, Bozen / Bolzano (I)

2008 I, temporary meraner gruppe galley, Wien (A)

Selected projects

2019 Trailer Gallery, curated by Marco Panizza, Galleria Premio Suzzara, Suzzara (I)

2018 Perform! – the Performance Art re-enactment game (in collaboration with Denis Isaia),
Bozen/Bolzano (I)

2018 Performance Walk, Worpsswede (D)

2017 Musica del quartiere, Cooperativa 19, Casanova/Kaiserau, Bozen/Bolzano (I)

2017 Corvus Corax, Museum Kloster Marienberg, Burgeis / Burgusio (I)

2017 Modus Operandi, Hotel Schwarzschild, Lana (I)

2017 Performance Walk, Krastal, Villach (A)

2015 Res Personalis, Kloster Marienberg, Burgeis / Burgusio (I)

2015 Sculture parlanti, KUNST MERAN, Meran / Merano (I)

2014 Project Terra, Festung Franzensfeste, Franzensfeste / Fortezza (I)

2013 Museumsobjekte gehen fremd, 12 Supermärkte in Südtirol (I), im Auftrag der Abteilung Museen der Provinz Bozen (I)
2013 www.goodplacebadplace.com
2013 Art Exchange, Tiroler Landesmuseum Ferdinandeum, Innsbruck (A), curated by Günther Dankl
2012 ArtExchange, MUSEION, Bozen / Bolzano, curated by Lisa Trockner
2011 SEE YOU, 54. Biennale di Venezia, Austrian Pavillion (I) / Kürsinger Hütte (A), (catalog)
2009 Fühlst du dich frei? / Ti senti libero?, Schloss Tirol / Castel Tirol, Tirol / Tirol (I), Castel Pergine, Pergine (I), Schloss Bruck, Lienz (A), Galerie im Taxispalais, Innsbruck (A), Museion, Bozen / Bolzano (I), Museumsladin, St. Martin / S. Martino in Badia (I), Artevent Vent (A), Labyrinth::Freiheit / labirinto::libertá, Festung Franzensfeste / Fortezza (I), Kunst Meran / Meranoarte, Meran / Merano (I) (catalog)
2008 House #1, Kultur.Lana, Lana (I) (catalog)

Selected group exhibitions

2019 Writing the History of the Future, The ZKM Collection, curated by Peter Weibel and Margit Rosen, ZKM, Karlsruhe (D)
2019 Everyday life. Economia globale e immagine contemporanea, curated by Gabriele Lorenzoni and Carlo Sala, MART – Galleria Civica di Trento, Trento (BZ)
2019 50. Premio Suzzara, curated by Marco Panizza, Galleria Premio Suzzara, Suzzara (I)
2019 Les Sublimes Archive by Cose Cosmiche, Art Fair Suomi, Helsinki (FIN)
2019 Bivacco, curated by Christiane Rekade, San Servolo / Venezia (I)
2019 Tiefkollektiv-ProfondoCollettivo 2, curated by Michele Fucich, Bozen/Bolzano (I)
2019 Walkabout #2 – Aceso Obliquo, curated by Ermanno Cristini, Matteo Innocenti, Luca Scarabelli, LATO, Prato (I)
2019 Da.Zwischen, curated by Bella Angora, Magazin 4, Bregenz (A)
2018 Made in Büchsenhausen, curated by Andrei Siclodi, Büchsenhausen, Innsbruck (A)
2018 Da.Zwischen, curated by Bella Angora, Galerie Prisma, Bozen/Bolzano (I)
2018 Brain-tooling, Dolomiti Contemporanee, Forte di Monte Ricco, Pieve di Cadore (I), curated by Gianluca D'Inca Levis, Riccardo Caldura, Petra Cason
2018 Playful arts festival, Werkwarenhuis, Den Bosch (NL), curated by Iris Peters
2018 Walkabout #1, Fabbrica del Cioccolato, Cima Norma (CH), curated by Ermanno Cristini, Al Fadhil, Franco Marinotti, Luca Scarabelli
2018 The Game, Palazzo Ducale, Massa (I), curated by Lisa Trockner
2018 beOut. Arte, sport e inclusione sociale. Love Foundation, Milano (I), curated by Roberta Ranalli, Pietro Fachini, Riccardo Scrocco
2018 Das Fest, SetUp, Bologna (I) (catalog)
2017 Camera della meraviglia, Galleria Isolo 17, Verona (I), curated by Leonardo Regano (catalog)
2017 Paratissima, Bologna (I)
2017 Hämatli & Patriae, MUSEION, Bozen/Bolzano (I), curated by Nicolò Degiorgis
2017 Game, Kunsthalle West, Lana (I), curated by Lisa Trockner
2017 Mirror Project #8, Barriera, Torino (I), curated by Sergey Kantsedal & Veronica Mazzucco
2017 Freiheit die ich meine ..., Kunsthalle Mewo, Memmingen (D)
2017 In Their Eyes ..., MMSU, Rijeka (HR), curated by Camilla Martinelli / Michal Kolecek
2017 Is the ATMO at home, Anonima Kunsthalle, Varese (I)
2017 Everything must be doubted, Set Up, Bologna (I)
2016 Jukebox, Cooperativa 19, Novacella / Kaiserau, Bolzano / Bozen (I)
2016 Training Exhibition, Nesxt, Torino (I)
2016 In Their Eyes ..., House of Arts, Usti nad Labem (CZ), curated by Camilla Martinelli / Michal Kolecek
2016 Displaced Positons, Landesbibliothek Tessaan, Bozen (I), curated by Frida Carazzato
2016 In Their Eyes ..., Kunsthalle Eurocenter Lana, Lana (I), curated by Camilla Martinelli / Michal Kolecek
2016 Tänzer Aaron, OnSite, Hohenems (A), curated by Giulia Tamiazzo / Judith Stöckl
2016 Kunstwerk Krastal, Villach (A)
2016 Noleggio – Circolo - Skiverleih, Kreis für Kunst und Kultur St. Ulrich, St. Ulrich / Ortisei (I)
2016 LanaLive "The Settlers", Lana (I)

2015 XXL - Kunst und Industrie im Dialog / Arte ed industria in dialogo, Kunsthalle Eurocenter Lana, Lana (I), curated by Camilla Martinelli / Gabriele Salvaterra
 2015 Dissidenz/Transzendenz, Tubla da Nives, Wolkenstein (I), curated by Else Prünster / Chiara Galbusera
 2015 Retour, Stellwerk, Kassel (D)
 2015 La Muga Caula, Museo D'Emporda, Figueres (E)
 2015 Nach Picasso, Kunsthalle Krems, Krems (A), curated by Günther Oberhollenzer (catalog)
 2015 Meeting Point, Kunstverein Konstanz (D), curated by Axel Lapp
 2015 Quanto mi dai se mi sparo?, Galleria The Workbench , Milano (I), curated by Camilla Martinelli
 2014 Modes of democracy, Dox, Praha (CZ), curated by Jaroslav Anđel (catalog)
 2014 Relations in form, Quartair, Den Haag (NL) (catalog)
 2014 Manipulation, Kunstinitiative im Friese, Kirschau (D)
 2014 La Muga Caula, Galeria Lola Ventos, Figueres (H)
 2014 The waving look around a monument, Art Center, Krasnojarsk (RU), curesed by Paolo Meneghetti
 2014 Twist to Exist, Sarajevo Winter Festival, Sarajevo (BO)
 2013 Giornata del Contemporaneo, The Others, Torino (I)
 2013 Dolomiti contemporanee, Castello di Andraz (I), curated by Gianluca D'Inca
 2012 Mente locale, CESAC, Caraglio (I), curated by a.titolo (catalog)
 2012 Temporary Playroom, Bahnhof Bozen / Stazione di Bolzano (I), curated by Denis Isaia (catalog)
 2012 Havlicek project, Trafacka, Praha (CZ), curated by Haimo Perkmann
 2012 Artificial Happiness, Tina B, Praha (CZ)
 2012 Panorama4 – Arte giovane in Alto Adige, Franzensfeste / Fortezza (I), curated by Lisa Trockner, Denis Isaia, Tobia Moroder, Christina Nägele (catalog)
 2012 Pass #2, KunStart, Bozen / Bolzano (I), curated by Aria Spinelli (catalog)
 2011 SEE YOU, 54. Biennale di Venezia, Austrian Pavillion (I) / Kürsinger Hütte (A), (catalog)
 2011 100 days smoke, MG – mountian gallery, Meran / Merano (I) (catalog)
 2011 DIEU, Galerie Jean-Francois Meyer, Maseille (F) (catalog)
 2011 GOTT, BBK Galerie im Kulturspeicher, Würzburg (D) (catalog)
 2009 Abyss, Ren Rong art space, Beijing (RC), curated by Günther Oberhollenzer (catalog)
 2008 A=A, Art Innsbruck, Innsbruck (A)
 2007 trans-form for peace, Schloss Tirol / Castel Tirolo, Tirol / Tirolo (I)
 2007 transform II, Spinnerei, Halle 9, Leipzig (D)
 2007 trans-form, Miro Galerie, Praha, (CZ) (catalog)

Performances

2019 Performance Crossing, Cross Attic, Praha (CZ)
 2019 Dialoghi d'arte, curated by Pierre Dupont, Noli (I)
 2018 Project Terra, Festung Franzensfeste, Franzensfeste / Fortezza (I)
 2018 Project Terra, MAG, Riva (I)
 2018 Project Terra, Büchsenhausen, Innsbruck (A)
 2017 Singolare & Plurale, MUSEION, Bozen/Bolzano (I)
 2017 Museum Performance, Galleria Isolo 17, Verona (I)
 2016 Training Exhibition, Cose Cosmiche, Conferenza Passeggiando, Accademia di Belle Arti di Brera, Milano (I)
 2016 Perform Yourself, Kunstwerk Krastal, Villach (A)
 2016 Perform!, Meranoarte, Meran / Merano (I)
 2016 Torneresti con un'altra persona? Con chi? (in collaboration with Valerio Rocco Orlando), Meranoarte, Meran / Merano (I)
 2015 Perform! Studio for a performance game, MOTHERLODE, Centrale Fies, Fies (I)
 2015 Strongolapreti alla Trentina, Kunstverein Konstanz, Konstanz (D)
 2015 Free Oswald reading, Kunstverein Konstanz, Konstanz (D)
 2015 Web Performance today, Association for Performance Art in Berlin / Artist's Residency GlogauAir, Berlin (D)

2015 Project Terra, Galleria Civica di Trento, Trento (I)
2015 Corpo d'artista, Centro Culturale Cristallo, Bozen / Bolzano (I)
2014 The waving look around a monument, Art Center, Krasnojarsk (RU), curesed by Paolo Meneghetti
2014 Finale I, Project Terra, Festung Franzensfeste, Franzensfeste / Fortezza (I)
2014 La Muga Caula, Les Escaulas (H), curated by Joan Casellas
2014, YouTube – Perform Yourself!, Nau Estruch, Sabadell (H)
2014 Venice Experimental Cinema and Performance Art Festival, Palazzo Ca' Zanardi, Venezia (I),
curated by Luca Curci
2014 OPEN CALL, Galleria Oblom, Torino (I)
2012 perform yourself, MAD Galerie, Poesie Marseille, Marseille (F)
2011 Market Performance, Museion, Bozen / Bolzano (I)

Artist in residence

2017 City of Rijeka, Rijeka (HR)
2016 Künstlerhaus Krastal, Villach (A)
2012 Aperto 12, Val Camonica (I) (catalog)
2011 Künstlerhaus Salzburg, Salzburg (A)
2008 creating history, low flying cars symposium, Aukland (NZ)
2008 Alexandria International Symposion, Library Alexandria, Alexandria (ET)

Selected Publications

Hannes Egger, Skulpturenpark M, Galerie M, 2018, Berlin 2017
Hannes Egger, Déjà-vu in Meran, Parnass, 01/2017, Wien 2017
Hannes Egger, Modus Operandi, Lana, 2017
Hannes Egger, Public Performance, Bozen / Bolzano, 2016
Hannes Egger, Hotel Cubo, Museion, Bozen / Bolzano, 2016
Hannes Egger, Antonella Tricoli, Web Performance today, Silvana, Milano 2014
Jürgen Raap, Hannes Egger - Rollenidentität und Interaktion, Meran 2014
Hannes Egger, SEE YOU, Meran, 2012
Hannes Egger / Haimo Perkmann, Werkbank 2012, Werkbank Edition, Meran 2012,
Meraner Gruppe, PASS #2, Roverto 2011
Antonio Cossu, Hannes Egger, PASS #1, Werkbank, Lana 2011
Hannes Egger, meraner gruppe, Fühlst du dich frei?, Arunda-StudienVerlag, Schlanders/Innsbruck
2010
Hannes Egger, Haimo Perkmann, Bi-log, Werkbank Edition, Lana 2010
Hannes Egger, the idea of ..., Meran 2010
Günther Oberhollenzer, meraner gruppe, abyss, Folio Verlag, Bozen – Wien 2009
Paolo Bianchi, labirinto::libertá, documentazione, Bolzano 2009
Die Luft als die tragende Offenheit nach Anaximenes, meranoarte, base camp2, Junge Kunst aus
Europa, Meran 2006
Hannes Egger, #6, Meran 2007

www.hanneseegger.com